



# Design UNDONE

*Marcus Walkely works on both commercial and residential projects to create designs as unique as they are effortless. Over more than 20 years his individuality has stamped many lasting impressions on commercial projects all over the world, WRITES CAMERON PINE.*



Trumps Alto Ego Sydney

## INFEATURE

away tropical beach,” Marcus said.

One of Marcus’s clients once described his interiors as ‘like walking into one of my paintings’ – he likes to innately define the market and personality of the client before he begins a project.

“Often my work is described as ‘cutting edge’ but I tend to customize my design to realize the multi-faceted goals of my clients.”

With a lot of design details now focusing on clean contemporary elements Marcus likes to think that his work is more ‘timeless’.

“Fashion is fleeting and in any one year you can see a plethora of a particular fashion trend displayed relentlessly throughout the business and private sectors. I do love ‘clean and contemporary’ if enough attention is paid to the detail of its construction,” Marcus said.

After looking at what a client wants to achieve and what they’re comfortable with, Marcus then looks to see how much further he

can take them on their visual journey, “I want them to feel happy and exhalted each day when they enter their business,” he said.

So beyond creating an aesthetically balanced space with treasured surprises at an international hotel or a dining room with

a ceiling touching on a bygone Baroque era, Marcus’s latest local project was at Trumps Alto Ego Day Spa in Sydney where he blended a Moroccan inspired wall print, with window detailing and gold leaf to create an individual essence.

He has also been commissioned for jobs in Singapore – two

great ‘Artist Residences’ and one for the Karma Group at Karma Kandara in Jimbaran Bay, Bali. At the Karma Kandara, Marcus’s polished work can be seen in each of the resort’s luxury villas – each Villa has its own unique artwork.

When it comes to working with a hairdressing salon, Marcus urges every salon owner undertaking or considering a renovation to construct a storyboard of ideas to help them reach their desired outcome – it’s not something that will always work with just one initial idea.

“I will then seek out your desires and encourage you to take bold steps to create your corporate visual identity.” **IN**

**F**rom a high-end salon, to an international hotel chain, the work of Marcus Walkely is all about creating something that suits the mood, scale and surroundings of not only the location but the desires of a client no matter how big or small.

“I am inspired by the ideas and concepts of beauty and the different ways of expressing them. I am driven to create something I have never seen before, even if it be a new take on a classic element,” Marcus said.

The modern salon is commonly a stark, cool environment flooded with cliché – so how do you keep a fresh minimal

feel, while creating a ‘showpiece’, artwork or design that is truly unique to you – that’s where Marcus comes in. His experience is not to design harsh lines and fixtures, but to create a sophisticated theme or point of reference in your business via art, paint, prints and custom designed detailing.

With a combination of his own ideas and the best from the brief, Marcus juxtaposes a mood or idea to provide the perfect canvas for something distinctive.

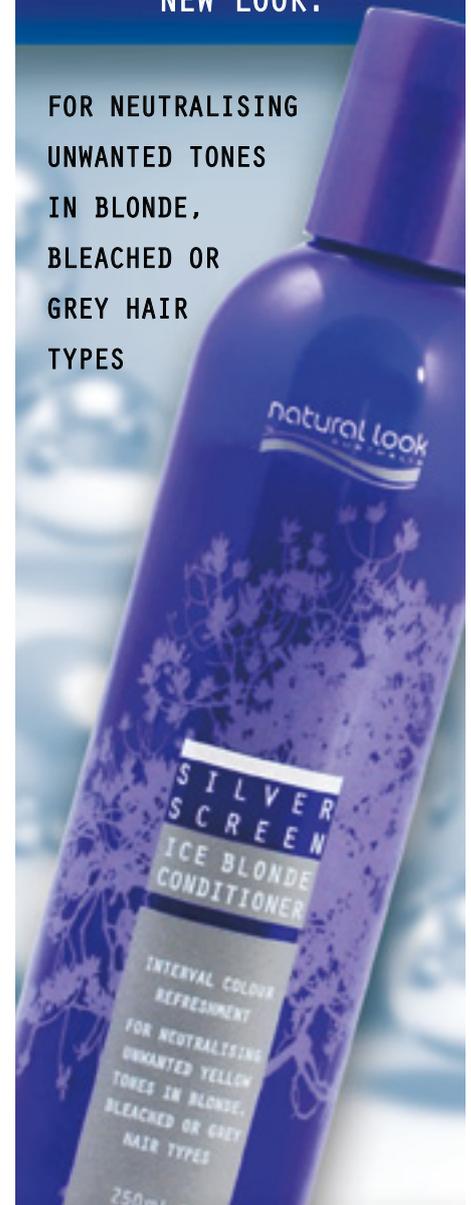
“Sometimes the client has a concept, a chosen soft furnishing, a partial idea and other times the environment inspires; it can be as small as a glass mosaic tile or the feel of a far

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